



## **DISTORTION IS AN INITIAL STAGE OF VANISHING INHERITED CULTURE**

*[Distortion Means-Modification/ alteration or mis-representation]*

1. Cultural distortion is an attempt to put one's culture into vanishing.
2. The world is a witness to the loss of many beautiful cultures, belief and traditions through distortion.
3. Many states in the Northeast also have already lost their cultures and traditions through distortion.
4. The distorted cultures in many of the North-East states are a blend of the western cultures. Such distorted cultures and traditions influenced by the western cultures do not have the concrete evidence of lineage with the original and indigenous ancestral faith, cultures & traditions.
5. Historically, the Galo are the believers and followers of Donyi-Polo faith and their act of belief is interlaced with their traditions & Cultures.
6. Performing Togu and Mopin without proper ritual/chanting is a distortion of Indigenous Culture. This should be immediately banned.
7. Till the mid-19th century (1950), the Galo ancestors were all believers of Donyi-Polo and practicing indigenous beliefs and ethos. The Galo Bolup, Tamgo, Folk Song/Dance and Jese Kore/Takom Lvbok are deeply embedded in our belief, traditions & Cultures because of its inheritance from our ancestor. These are frequently been interpreted in a distorted way.

Therefore, a timely intervention to prevent distortion of the indigenous cult must immediately be taken up to prevent further erosion of the indigenous faith & cultures of the Galo community.

GIFCC  
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